

Raw Vintage

Pickups

*The Brand New Pickups
with a Look and Sound of Vintage.*

With our extensive experience rewinding original vintage pickups, we've used our knowledge to create a series of 50's (RV-5661) and 60's (RV-6264) series pickups that comes as close to the original as anyone.

Staggered magnetic pole pieces are one of the characteristic traits of vintage Stratocaster pickups. For the 50's series, we used a short G Alnico 5 magnet (used prior to 1955) and a tall G Alnico 5 magnet for the 60's model (used after 1956).

Its unique staggered process stabilizes the magnetic flux to balance each string and by controlling the magnetic flux density, we are able to simulate original sound. Density is set to be lower for 50's model, and higher for 60's model.

Each pickup is wound uniquely. This process perfectly emulates hand winding or layering method; sometimes close and sometimes loose. This method allows us to maintain the proper amount of mid range while preserving high frequencies.

AWG-42 gauge wire, which is the same heavy formvar magnet wire used on the original vintage pickups, is used for our 50's series (RV-5661). We've carefully selected slightly thinner smaller diameter wire for the 60's series (RV-6264). RV-5661's tension is set slightly loosen than the RV-6264. RV-5661's direct current resistance value is approximately 5.8~6.1Kohm and RV-6264 is 6.0~6.3Kohm.

After coil is wound, we use our unique blend of wax, similar to the original, but with lower melting point and viscosity. This impregnates the coil to safeguard the Raw Vintage sound.



RV-5661

50's tone with "aged" appearance
Position : Neck, Middle, Bridge

RV-6264

60's tone with "aged" appearance
Position : Neck, Middle, Bridge

RV-5661-NA

50's tone with "non-aged" appearance
Position : Neck, Middle, Bridge

RV-6264-NA

60's tone with "non-aged" appearance
Position : Neck, Middle, Bridge